Fool on the Hill by John Lennon and Paul McCartney (1965)

D6   Em/D
Day after day alone on a hill the
D6   Em/D
man with the foolish grin is keeping perfectly still, But
Em7$_{(½)}$ A$_{(½)}$ D6$_{(½)}$ Bm$_{(½)}$
nobody wants to know him, they can see that he's just a fool and
Em7$_{(½)}$ A$_{(½)}$
he never gives an answer. But the

        Dm$_{(¼)}$ Bb/D$_{(¼)}$ Dm$_{(½)}$ Bb/D
        fool   on the   hill sees the sun going down and the
        C   Dm+E$_{(½)}$ Dm7$_{(½)}$ D6
        eyes in his head see the world   spinning round

Well on the way, head in a cloud, the
man of thousand voices talking perfectly loud, But
nobody ever hears him, or the sound he appears to make. And
he never seems to notice. But the
        fool on the hill sees the sun going down and the
        eyes in his head see the world spinning round.

      Day after day alone on a hill the
      man with the foolish grin is keeping perfectly still, And
      nobody seems to like him, they can tell what he wants to do, and
      he never shows his feelings. But the
             fool on the hill sees the sun going down and the
             eyes in his head see the world spinning round.

Day after day alone on a hill the
man with the foolish grin is keeping perfectly still.
He never listens to them he knows that they're fools
They don't like him. But the
        fool on the hill sees the sun going down and the
        eyes in his head see the world spinning round.